

RIO RITA *M. E. Dayton*

from Ziegfeld's

# RIO RITA

Music by  
**HARRY TIERNEY**  
Lyrics by  
**JOSEPH MCCARTHY**

Book by  
**GUY BOLTON and  
FRED THOMPSON**

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SCREEN OPERETTA**

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JOHN BOLES  
and  
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"Rio Rita"  
"You're Always In My  
Arms" (*But Only In My Dreams*)  
"Sweetheart, We Need  
Each Other"  
"Following The Sun  
Around"  
"If You're In Love,-  
You'll Waltz"  
"The Kinkajou"  
"The Rangers Song"

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## RIO RITA

Paroles Françaises  
de R. BEAUDRY

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### Couplet:

Sur les bords du Rio charmeur  
J'ai laissé mon coeur  
Goûter ta caresse;  
Tu m'as laissé lire en tes yeux  
L'inexprimable aveu  
De ta tendresse;  
Puis tu m'as abandonné, méchante,  
Et mon coeur, dans une plainte lente,  
Chante:

### Refrain:

Rio Rita, je m'enivrais,  
Rita, de ton amour,  
Rio Rita, oui, je vivrais,  
Rita, pour toi toujours;  
Tes baisers sont des fleurs  
Dont le doux parfum grise mon coeur,—  
Rio Rita, c'est toi, Rita, mon seul bonheur!

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Avis: Il est interdit d'interpréter cette mélodie en public avec un autre texte français que celui-ci.

# Rio Rita

Lyric by  
JOSEPH Mc CARTHY

Music by  
HARRY TIERNEY

*Moderato*

*ten*

(Jim)

Down by the Riv - er Ri - o Grande On its sil - ver

*ten*

*Tempo rubato* *a tempo*

sand That's where I found you

*ten*

And now my heart's at your com - mand Want to be

*ten*

*Tempo rubato*

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line enters with the lyrics 'Down by the Riv - er Ri - o Grande On its sil - ver sand That's where I found you'. The tempo changes to 'Tempo rubato' for the second line of the song, 'And now my heart's at your com - mand Want to be'. The score includes various musical notations such as 'ten' (tension) and 'a tempo' (return to original tempo).

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near your hand, — Ling-ring'round you, — For love like mine is there no re-

turn - ing — Give me one sign, tell me you are yearn-ing, learn-ing;

## CHORUS

Ri - - o Ri - ta, — Life is sweet - er,

Ri - ta, When you are near, — Ri - - o

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Ri - ta, ——— Life's com-plet - er, Ri - ta, to have you here. ———

All I ask from a-bove ——— Is one day

your lips will say, "I love you" Ri - o Ri - ta, ——— Sen-or-

i - ta, Here is my heart. ——— heart. ———

# I LIFT UP MY FINGER AND SAY "TWEET TWEET"

**NOVELTY FOX-TROT SONG**

*With Uke And Banjo-Uke*

Words &  
Music by  
**LESLIE SARONY**

Some peo-ple make a fuss when a thing goes wrong.  
Some start to swear and cuss, oth-ers sing a song.  
I don't do ei-ther, that's all "Ta-boo!"  
When a thing goes wrong with me, this is what I do:-

CHORUS

The musical score is written for voice and piano. It features a chorus with the lyrics: "I lift up my fin-ger and I say 'Tweet tweet, shush shush, now now, come come!' I don't need to fin-ger when I say 'Tweet tweet, shush shush, now now, come'". The score includes a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment includes chords and melodic lines for the uke and banjo-uke.

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